

## Worksheet Two

# FROTH AND BUBBLE

For a person alone, it's time for another half-bottle – but of a different brand of champagne to the one opened for Chapter One. Choose one from the six categories listed in a group below.

**For a group, champagnes for this session could include:**

The cheapest champagne you can find (the word *champagne* **must** be printed on the bottle, and if you are in countries where the word is incorrectly used on labels of the locally produced sparkling wine, **also** look for the word *France*.)

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A second champagne, a non-vintage (NV), of a brand which you either haven't heard of, or haven't tried before.

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Champagne from the same maker as the second bottle, but the most recent vintage available. For vintage wine, the year the grapes were harvested and the wine made will be printed on the bottle.

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A well-known brand of champagne, such as Moët & Chandon Brut Imperial NV or Veuve Clicquot Ponsardin Brut Yellow Label NV.

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A vintage champagne from a well-known brand.

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A more expensive – known as 'prestige' – champagne, either vintage or NV

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**Think about your preferences and your ideas from the previous chapter.**

Begin putting into words exactly what you like about your preferred champagne

1. ....

2. ....

3. ....

4. ....

5. ....

6. ....

Sweetness? .....

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Fruitiness? .....

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Soft on the palate? .....

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Most citrus-like character? .....

Most powerful aromas? .....

Most effervescence? .....

Most elegance? .....

Driest? .....

Most difficult to describe? .....

Now, can you begin putting into words exactly why you prefer some wines to others?  
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If you are a lone drinker, think about the questions compared to what you remember of your last bottle.